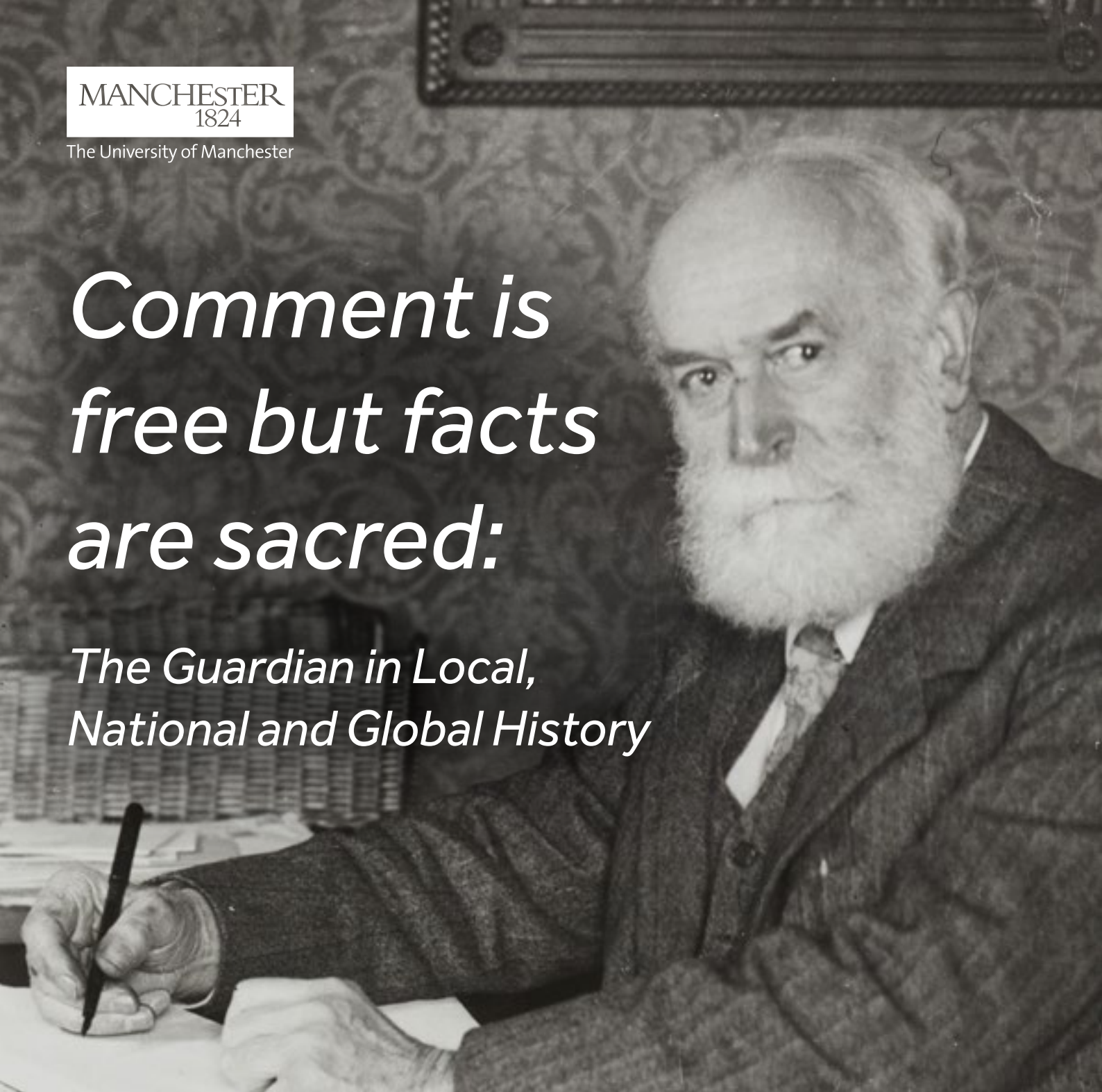


MANCHESTER
1824

The University of Manchester



*Comment is
free but facts
are sacred:*

*The Guardian in Local,
National and Global History*

A conference at The John Rylands Library,
The University of Manchester
Thursday, 6 April 2017

Programme

9.15 - 9.45am
Coffee and Registration

9.50 - 11.40am Session 1 (Plenary)

Chair: Stuart Jones, Professor of Intellectual History, The University of Manchester

9.50 - 10am

Welcome from Rachel Beckett, Associate Director of the John Rylands Library and the John Rylands Research Institute

10 - 10.50am

Keynote Speaker: Martin Wainwright

Faith and the City: What drove the life and work of C.P. Scott?

10.50 - 11.40am

News From the Archives

Fran Baker (The University of Manchester Library)

'The Manchester End': The (Manchester) Guardian Archive at the John Rylands Library

Philippa Mole (Guardian News and Media Archive)

'The London End': The Guardian News and Media Archive

Jessica Smith (The University of Manchester Library)

What the Papers Said: Cataloguing the Editorial Correspondence of C.P. Scott

11.40am - 12noon

Tea, coffee and biscuits in the Reception area

12noon - 1.10pm Session 2

Panel A:

Spreading the News: Journalistic Innovation

Chair: Martin Conboy, Professor of Journalism History, University of Sheffield

Andrew Hobbs (University of Central Lancashire)

The Weekly Express (1860 - 63): The Manchester Guardian's failed attempt at New Journalism

Graham Snowdon (Guardian Weekly)

'A Window on the Wider World': The Guardian Weekly newspaper, from 1919 to the present day

Richard Nelsson (Guardian News and Media)

Maintaining the Memory: A brief history of the Guardian Library

Panel B:

Guardian Worlds: Liberal Internationalism and Humanitarianism

Chair: Dr Laure Humbert, Lecturer in Modern History, University of Manchester

Stéphanie Prévost (Paris Diderot University)

Liberal Humanitarianism and Party Politics: C.P. Scott's coverage of the Armenian Question (1893 - 8)

Jo Laycock (Sheffield Hallam University)

Liberal Humanitarianism and its Limits: The 'Armenian Question' and the Manchester Guardian

Rebecca Gill (University of Huddersfield)

The Manchester Guardian, 'liberal internationalism', and the lessons of the Boer War

1.10 - 2pm

Lunch in the Reception area, and an opportunity to view material from the Guardian Archive in the Bible Room

2 - 3.10pm Session 3

Panel C:

Guardian People: Editors and Journalists

Chair: Dr Rebecca Gill, Senior Lecturer in History, University of Huddersfield

Jonathan Westaway (University of Central Lancashire)

Envisioning Switzerland in the Manchester Guardian, 1890 - 1925: C.E. Montague, British mountaineering and the Swiss tourist industry

Daphna Baram (Journalist, editor and lecturer)

What is The Guardian's 'Heretofore' on Zionism: How C.P. Scott's legacy was interpreted by his successors

Tom Collins (University of Stirling)

Alastair Hetherington: The Guardian Years

Panel D:

Social Reform, Social Revolution

Chair: Dr Chris Godden, Senior Lecturer in Economic History, University of Manchester

Charlotte Alston (Northumbria University)

Reporting the Revolution: Guardian Correspondents in Russia and the Soviet Union, 1904 - 1939

Christopher Shoop - Worrall (University of Sheffield)

From Loaves to Land Reform: The Manchester Guardian and the New Liberalism, 1900 - 1914

Aaron Ackerley (University of Sheffield)

"But I have not even tried to read Keynes, so do not pretend to understand...": The Manchester Guardian's Coverage of Economic Issues in the Interwar Period

3.10 - 3.30pm

Afternoon break in the Reception area

3.30 - 4.20pm Session 4

Panel E:

The Guardian before Scott

Chair: Dr Craig Horner, Senior Lecturer in History, Manchester Metropolitan University

Steve Collins (independent scholar and editor of the Transactions of the Lancashire and Cheshire Antiquarian Society)

A Challenge to the Editor

Luke Heselwood (The University of Manchester)

The Manchester Guardian and the General Election of 1857

Panel F:

Silenced Voices: Censorship and the Press

Chair: Dr Janette Martin, Archivist - Curator, University of Manchester Library

Colin Storer (University of Warwick)

The Cost of Comment: W.T. Goode, the Guardian and Political Censorship after the First World War

Guy Hodgson (Liverpool John Moores University)

Narrative of Conflict: The Guardian and 'necessary untruths' of the Second World War